

Quinn A. Hunter
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BIO

Quinn Alexandria Hunter is a sculptor and performance artist from North Carolina who completed her MFA work at Ohio University. She works primarily with hair and the African American female body as material. Hunter is interested in the erasure of history from spaces and how the contemporary uses of space impacts the way we, as a culture, see the past. Her work negotiates between the self and the world. Hunter's practice is contending with the false narratives of a romanticized past and interrupting them by laying a truth next to them. Quinn is a recipient of the *I. Hollis Parry/Ann Parry Billman Award* (2019), The International Sculpture Center's 2019 *Outstanding Student Achievement in Contemporary Sculpture* (2019) and a 2020 Artist in Residence of the *Chautauqua School of Visual Art*.

EDUCATION

2020 MFA in Sculpture + Expanded Practice *Ohio University*, Athens, OH
2017 Post Bac in Ceramics *Virginia Commonwealth University*, Richmond, VA
2016 BFA in New Media and Design *University of North Carolina at Greensboro*, NC
-2014 *Study Abroad*, Florence, Italy

PROFESSIONAL WORK

Field Work

2020/21 *Wayne State University Artist in Residence*, August 2020 - May 2021, Detroit, MI

During my time at Wayne State I taught several courses, served on two committees, and completed the Project *Paradise: The Myth of a Liberal North* focusing on the destruction and erasure of the Black Bottom/ Paradise valley neighborhoods in Detroit for a local highway in the mid 1900s.

Diversity Equity and Inclusion committee- I wrote, compiled and organized a 40+ page guide to decolonizing and expanding the Arts curriculum that is free and accessible to anyone who wishes to use it.

Interior Design Hiring Search committee- I reviewed, interviewed and assisted in the hiring of a tenure track position within Wayne States Interior architecture are.

2020 **Chautauqua Visual Arts 2020 Artist in Residence**, Chautauqua, NY

An inclusive program centered on working with thought leaders in small and intimate group settings that emphasize one-on-one conversation.

2020 *Ohio University Summer Programs Coordinator*, Athens, OH

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2019 *Arrowmont Pentaculum Residency*, Gatlinburg, TN

2019 *Carrie Mae Weems Master class responding to her "Notes on Grace"* with performance.

2018 *Ohio University Summer Program*, Assistant Coordinator, Athens, OH

2016 *New York Arts Practicum*, Apprentice, New York City, NY

Under Michael Mandiberg in the 5 boroughs of NYC. I worked under practicing artist Nontsikelelo Mutiti over the eight week period as her studio assistant. Together we made several prints in her series that were part of her collaboration with Simone Leigh's "*The Waiting Room*" at The New Museum.

2014 *The Light Factory*, Education Intern, Charlotte, NC

2012 *McColl Center for Visual Art*, Education Intern, Charlotte, NC

2011 *McColl Center for Visual Art*, Education Intern, Charlotte, NC

Teaching Experience

Wayne State University, Detroit, MI

Space, Fall 2020 - Spring 2021 - Instructor of Record

Core studio for visual communication in 3-dimensional media as applied to contemporary art and design practices.

Intro to Weaving - Spring 2021 - Instructor of Record

Exploring weaving by using simple weave patterns using various threading techniques. Also investigating the interaction between different types of fibers woven together.

Intermediate Weaving - Spring 2021 - Instructor of Record

Implementing advanced weaving skills with exploration of material, subject matter and research oriented practices.

Ohio University, Athens, OH

Function, January 2020 - May 2020 - Instructor of Record

Students investigate modes of creative research and methodologies of art and design to inform and expand their own practice.

Critical Perspectives, August 2019 - December 2019 - Instructor of Record

Emphasizes the historical and theoretical contexts and approaches that inform the production and analysis of visual culture.

Function, January 2019 - May 2019 - Instructor of Record

Students investigate modes of creative research and methodologies of art and design to inform and expand their own practice.

BFA Practicum, August 2018 - December 2018 - Teaching Assistant

Advanced students from all programs learn the practical skills of being a practicing artist. Teaching Grant writing, building CV/Resume, expanding artist statements, documenting and building a portfolio.

Foundations Area, August 2018 - December 2018 - Teaching Assistant

Virginia Commonwealth University, Richmond, VA

Figure Building with Andrea Key Connell, Spring 2017 - Teaching Assistant

Students learn the basics of representing the human figure in clay. As the assistant I loaded and fired all the kiln, including two large bailey gas car kiln, mixed clay and glazes for the class, as well as assisted in the classroom.

Intro to Ceramics with Magdolen Dykstra, Summer 2017 - Teaching Assistant

Students learn the basics of working with clay including hand building and wheel throwing. As the assistant I loaded and fired all the kiln, including two large bailey gas car kiln, mixed clay and glazes for the class, as well as assisted in the classroom with student work and cleaning.

Intro to Ceramics with Shannon Slaight-Brown, Fall 2016 - Teaching Assistant

Students learn the basics of working with clay including hand building and wheel throwing. As the assistant I loaded and fired all the kiln, including two large bailey gas car kiln, mixed clay and glazes for the class, as well as assisted in the classroom with student work and cleaning.

PRESENTATION OF WORK

Performances

- 2020 *As American as Apple Pie*, 9 Hour Interludes at Studio Angelico, Detroit, MI
- 2020 *Foundations*, We Out Here, DASiN, Granville, OH, Curated by Justin Colman
- 2020 *Foundations*, Ohio+5, Dairy Barn Art Center, Athens, OH, Curated by Kevin Harris, Shalya Marsh, Robert Peppers
- 2019 *Foundations*, Pittsburg Performance Art Festival — Multi-day Multi-venue International Performance Art Festival in Pittsburg, PA
- 2019 *Wade in the Water*, in collaboration with Carrie Mae Weems “*Grace Notes*” in the Forum Theatre, Athens, OH
- 2018 *Served*, Weld House, Athens, OH - performance for audience in Weld House on Ohio University campus, Athens, OH
- 2018 *Foundations*, District Clay Gallery, Washington, DC
— in conjunction with the opening of “*Veiled*”, Curated by Keley Chase Folsom
- 2018 *Sweeten to Taste*, Seigfreid Gallery and the greater uptown Athens, OH
— in conjunction with “*Temporal and corporeal: A broad scope of Performance art*”
- 2018 *Failed Performances of Black femininity*, Ridges Asylum, Athens, OH
— performance for camera in the abandoned Ridges Asylum Complex, Athens, OH

Selected Exhibitions

Solo Shows

- 2022 *Untitled solo show*, The Sculpture Center, Cleveland, OH
- 2022 *Untitled solo show*, Wayne State University, Detroit, MI
- 2021 *I See You Then, I Hear You Now*, Praxis arts, Cleveland, OH
- 2020 *I See You Then, I Hear You Now*, MFA thesis exhibition, Ohio University Art Gallery, Athens, OH

Group Shows

- 2021 *Untitled exhibition*, University of Kentucky, KY
- 2021 *American Artifacts*, NCECA Online exhibition, Curated by Bri Murphy and Erik Zohn
- 2021 *A Way of Escape*, The Carr Center, Detroit, MI
- 2021 *Roots Run Deep*, Brewhouse Association, Pittsburgh, PA
- 2020 *CVA School of Art Student & Emerging Artist Exhibition*, Chautauqua, NY
- 2020 *Respond/React*, Mason Fine Art, Atlanta, GA (COVID Postponed)
- 2020 *We Out Here*, DASiN, Granville, OH, Curated by Justin Colman

- 2020 *American Artifacts*, Richmond, VA, Curated by Bri Murphy and Erik Zohn
- 2020 *Ohio+5*, Dairy Barn Art Center, Athens, OH, Curated by Kevin Harris, Shalya Marsh, Robert Peppers
- 2019 *Cross Sections*, University of Montana, Missoula, MN
- 2019 *Jewels: An Exhibition of Distinguished Alumni from UNCG School of Art*, Gatewood Gallery, Greensboro NC, Curated by Amy Purcell
- 2019 *Tenacity [Outstanding Student Achievement in Contemporary Sculpture]*, Portland OR, Littman + White Gallery, Juried by Ebitenyefa Baralaye, Alison Wong, and Melanie VanHouten
- 2019 *Dinners Ready*, Gallery Bang Bang, Nashville, TN Curated by Pam Marlene Taylor
- 2019 *Dangerously Close to weaving*, The Rymer Gallery, Nashville, TN Curated by Pam Marlene Taylor
- 2019 *Athens Voices*, The Dairy Barn, Athens, OH Juried by Brian T. Alloway, Karla Hackenmiller, and Joseph Norman
- 2018 *Regular style*, University of Montana, Missoula, MN
- 2018 *Veiled*, District Clay Gallery, Washington, DC curated by Kelsey Chase Folsom
- 2018 *ii*, Seigfred Gallery, Athens, OH
- 2018 *Connected*, Blend Gallery, Grand Rapids, MI Curated by E.J. Cobb
- 2018 *Temporal and Corporeal; A Broad Scope of Performance Art*, Athens, OH Curated by Jennie Klein and Courtney Kessel
- 2018 *Overture*, Trisolini Gallery, Athens, OH
- 2017 *Hope, Acknowledgement, and Recovery*, The FAB Gallery, Richmond, VA
- 2016 *GreenHill Winter Show*, The GreenHill, Greensboro, NC Curated by Edie Carpenter
- 2016 Excerpt from the *New South*, Hawthorn Gallery, Richmond, VA
- 2016 *A Small Collection*, The Collegiate School, Richmond, VA
- 2016 *Toast*, The Depot, Richmond, VA
- 2016 *Senior Show*, Gatewood Gallery, Greensboro, NC
- 2015 *[RE]Generative New Media Festival*, Elon University, Elon, NC
- 2014 *North, South, East, West, What Grew Us*, Todd Art Gallery, Murfreesboro, TN

Presentations of Work

- 2021 Chautauqua Visiting Artist Lecture (Summer 2021)
- 2021 TEDx Ohio University: Thriving in rural communities (Upcoming)
- 2021 Visiting Artist Lecture at Denison University, Granville, OH (Spring 2021)
- 2021 Shaker Historical Society, Shaker Heights, OH ([link](#))
- 2021 *A Way of Escape*, Artist Talk, The Carr Center, Detroit, MI ([link](#))
- 2021 I Hear You Now, I See You Then | Quinn Alexandria Hunter | Exhibition Opening [Link](#)
- 2019 29th International Sculpture Conference: The Multifaceted Maker, Portland, OR

PRESS & PUBLICATIONS

- 2021 Quinn Alexandria Hunter at Praxis: Confronting False Narratives of a Romanticized Past [link](#)
- 2020 Quinn Hunter Joins Wayne as Artist-in-Residence [link](#)
- 2020 OU Graduate Quinn Hunter One of Only 38 Worldwide Selected For 2020 Chautauqua Visual Arts Residency Program [link](#)
- 2020 Socially-distanced MFA student art galleries [link](#)
- 2020 2020 CVA School of Art Students and Emerging Artist Exhibition [link](#)
- 2020 Recent OHIO graduate Hunter participates in virtual Chautauqua residency program [Link](#)
- 2020 Speaker Announcement- MFA Student and Performance Artist Quinn Hunter [link](#)
- 2019 *Sculpture Magazine*, “[Outstanding student achievement in Contemporary Sculpture Award](#)” September/ October 2019
- 2019 Pittsburg Performance Art Festival [From Art Installation To Dance. The 5th Annual Pittsburgh Performance Art Festival Offers Up Global Experiences](#) August 2019
- 2019 Pittsburg Performance Art Festival “[Performance-Art Festival Returns, Relocates To Millvale](#)” August 2019
- 2019 Dangerously Close to Weaving Is a Proud Celebration of Textile Art [Nashville Scene](#).
- 2019 *Athens Messenger*, January 2019 [link](#)
- 2016 *Carolinian* Artist of the Week, February [link](#)
- 2016 Coraddi Art and Literary Magazine, Spring
- 2015 Coraddi Art and Literary Magazine, Fall
- 2015 Coraddi Art and Literary Magazine, Spring

HONORS & AWARDS

- 2019 *Ohio+5 Biennial Best in Show*, Dairy Barn Art Center
- 2019 *Council on Research, Scholarship, & Creative Activity Discretionary Fund award*, Ohio University, Athens, OH
- 2019 Ohio University School of Art + Design *Travel Research Award*/Portland, OR, Ohio University, Athens, OH
- 2019 Ohio University School of Art + Design *Travel Research Award*/ Pittsburgh, PA, Ohio University, Athens, OH
- 2019 International Sculpture Center, *Outstanding Student Achievement in Contemporary Sculpture Award*, Hamilton NJ
- 2019 *Student Enhancement Award Grant from the Council on Research, Scholarship, & Creative Activity*, Ohio University, Athens OH
- 2019 *I. Hollis Parry/Ann Billman Fine Arts Award*, Athens, OH
- 2019 Ohio University full Stipend and full tuition waiver
- 2019 *Athens Voices Best in show*, Dairy Barn Arts Center, Athens OH
- 2018 *Regular Style exhibition 3rd Place overall*, Missoula, MT
- 2018 *Graduate Student Senate Fall Travel Award*, Ohio University, Athens, OH
- 2018 *Anderson Ranch Partener Scholarship*, Snowmass, CO
- 2018 *Graduate Student Senate Original Works Grant Spring*, Ohio University, Athen, OH
- 2018 Ohio University Full Stipend and Full Tuition Waiver
- 2017 Ohio University Full Tuition Waiver
- The University of North Carolina at Greensboro (UNCG), Greensboro, NC***
- 2016 *Corraddi Art and Literary Magazine Spring Winner*, Greensboro, NC
- 2016 *The Carolyn and Norwood Thomas Undergraduate Research Expo 1st place*, UNCG, Greensboro, NC
- 2015 *Corraddi Art and Literary Magazine Fall Winner*, Greensboro, NC
- 2012/16 *Dean's list 7 consecutive semesters*, UNCG, Greensboro, NC
- 2013/16 *Chancellor's list 6 consecutive semesters*, UNCG, Greensboro, NC